



**DPG GROUP OF COLLEGES GURUGRAM INDIA
LIFE CRAFT STUDIOS | CREATIVE E SPARKS
PRESENTS VIRTUAL**

INTERNATIONAL SHORT FILM FESTIVAL 2022



INTERNATIONAL SHORT
FILM FESTIVAL 2022

ISFF2022



INTRODUCTION

The purpose of the international short film festival is to use the power of short films to promote intercultural understanding and the creation of a shared artistic experience across nations.

With the advancement of motion pictures and the internet, art-integrated technology such as cameras, computers, mobile phones, and numerous apps has made it possible to create short film to present your imagination to the global audience.

The ISFF 2022 International Short Film Festival is being organised by DPG Group of Colleges Gurugram India, Life Craft Studios & Creative E Sparks to create a forum for people who are interested in this sector but don't know where to start. This will also serve as a cultural alternative to the short film experience, as well as encourage filmmaking and related fields.

The festival mission is to bring international independent noncommercial short films to the widest possible audience in India and beyond.

The festival's goal is to recognise the next generation of cinema and video innovators, as well as to empower women and raise global awareness about various social issues.

ISFF 2022 invites students, women (working or non-working), independent, noncommercial firsttime shortfilmmaker, beginners and all the amateurs around the world to submit their original short film by online process.

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ELIGIBILITY CRITERIA

Participant : Anyone

Duration: 3min to 15min

Video format : MP4

Thumbnail/Poster format : .png, .jpeg, .jpg

Submission fee: No entry fee for early birds
till 31st March 2022

Last date for monthly edition submissions is the
last date of the month only.

For January Edition last date : 31st Jan 2022

Age limit : No restriction

Origin : Any country

Language: Any language.

Captions/Subtitles of dialogues in English is mandatory
for Film & Poster both.

Mobile Phone is allowed to shoot your short film.

Your film must not be on internet .

You may submit multiple entries as long as each one is
submitted by different email address.

Read carefully other Rules & Guidelines of the festival
before submitting your film.

THEMES

Short film themes should mostly focus on social issues,
such as

- 1) Physical or Mental Health
- 2) Gender Equality & Empowerment
- 3) Education
- 4) Business Legislation
- 5) Legal rights etc.

Online screenings of all chosen films will
be held once a month on our social media
channels. The jury will select ten finalists
for the annual festival each month. E-
Certificates will be awarded online.
At our grand finale festival in December
2022, all of the nominated films from each
month compete for the best film award
and other awards. Screening of the best
films along the award ceremony will be the
showcase of the festival.

Various Categories for Grand awards are:

Best International Short Film

Best Indian Short Film

Best Student Short film

Best Director & Producer

Best Actor & Actress

Best Junior Artist Male & Female

Best Cinematographer & Editor

Best Music & Script

Best Poster & Title

Best Social Message, etc.

All of the winners will receive social media
marketing to help them advance their
careers in the film and media industry.

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The honours will be presented at the ISFF Grand Finale in 2022.

All participants will get an e-certificate of participation through email. The winners will be offered opportunities to work on short films and other types of media. Winners will be interviewed, and the live telecast will be uploaded on all social media platforms to recognize the victors on their outstanding effort as well as to promote and acknowledge them globally.

ISFF will be held as a web-based event. All officially selected short films will be screened online, on our social media platforms, to promote worldwide involvement.

JURY

The jury for the short films in competition is composed up of International and Indian members. The jury's judgement on the awards shall be regarded final. If there is a tie for first place, the submission time will be taken into account in the decision.

SUBMISSION / REGISTRATION

Our application process is entirely online. Please upload your shortfilm, its Poster/Thumbnail and a teaser (optional) to Google Drive and share the link with us in the entry form.

Link for Entry Form:
<https://forms.gle/75Gyx2GQP4ktMS8u7>

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INAUGURAL OFFER!

FREE ENTRY FOR EARLY BIRDS

FEE STRUCTURE

Early Bird Deadline: 31st March 2022

Submission Fee: Free

Regular Deadline : 31st May 2022

Submission Fee : INR 1000 / \$45

For Women : INR 500 / \$25

For Students. : INR 400 / \$20

Late deadline : 31st July 2022

Submission Fee : INR 1500 / \$65

For Women : INR 750 / \$35

For students: INR 500 / \$25

Extended Deadline : 31st October 2022

Submission Fee : INR 2000 / \$85

For Women : INR 1000 / \$45

For students :INR 600 / \$30



International Short Film Festival

ISFF 2022

WORKSHOPS

Workshops on short film making, Acting, Editing, Story or Scriptwriting etc from January till October will be conducted online.

TALK /CHAT SHOWS & INTERVIEWS

Talk/Chat shows of the participants, Interviews of the Winners, Jury Members, Team Members, Sponsors and other related media professionals & famous celebrities will be shown on all social platforms.

Official selection and screening of the short films every month.

GENERAL RULES & REGULATIONS



In order to participate in the film festival, you must follow certain rules and guidelines, As submitting a film requires complete acceptance of the rules and guidelines, please read them carefully before submitting your short film.

1. All of the films will be screened by a distinguished jury. For acknowledgment, the shortlisted films will be posted on our official website, YouTube channel, Facebook, Instagram, Twitter, and other social media platforms.
2. Plagiarism shall not be accepted in any form.
3. Submissions must be completed before or on the deadline. There will be no consideration for rewards if a video is submitted after the deadline.
4. Nudity or vulgar content is strictly prohibited and may result in the film's disqualification.
5. A film tale can be screened or read at the event.
7. All genres are welcome.
8. You may submit multiple entries. Filmmakers may submit multiple films to the festival as long as each one is submitted independently and meets the ISFF 2022 standards.
9. Submissions for the 1st edition are free of cost. Each submission will be accompanied with the appropriate charges in the future.
10. The submission money will not be refunded.
11. Any and all personal contact information must be kept private and not shared with any third parties.
12. All award-winning choices are regarded final and irreversible.
13. Please test your material before submitting it to ensure that it functions well and is not damaged.
14. Films can be submitted electronically through Google Drive, together with a completed online submission form and the necessary submission cost (free entry for 1st Edition).
15. Filmmakers are responsible for ensuring that all entry materials are received by the specified deadline. If your film does not arrive or is not uploaded by the deadline you registered for, you may be compelled to pay a higher charge or your registration may be cancelled.
16. The entrants submitting the film must have the essential legal rights as well as clearance for public display.
17. All submission and intellectual property rights are retained by the filmmakers.
18. Films claiming copyright will be denied.
19. The film's images, soundtrack, and other elements must be copyright-free. Infringement of copyright regulations results in the film's disqualification. Any film deemed to be in violation of the festival's rules and regulations will be rejected.
20. The jury will decide whether or not a film that does not exactly fulfill the Criteria is eligible to participate in the festival.
21. We reserve the right to change the festival's date and location in the event of unforeseen circumstances.
22. The Festival Organizers reserve the right, at any time, to update, modify, or alter any rule, part, or event of this competition.
23. Your entire shortfilm will never be shared with anyone without your permission.
24. Short films selected for final screening will be unable to withdraw under any circumstances until the festival is completed.
25. The jury's decision is final and binding.
26. Films prior submission should not have been released, uploaded on the internet and screened at any other international or national film festival.
27. You can only post your video once.
28. Film conversations must be subtitled in English electronically.
29. Your film scenes, images can be used for promotion of the festival.
30. All the traveling , lodging & other expenses will be beared by the participant if applicable .



OUR CONTACT



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creativeesparks@gmail.com

ISFF 2022 Website



<https://sites.google.com/view/internationalshortfilmfestival>

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